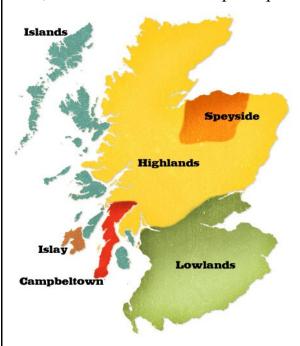
REGIONS OF WHISKY

TASTE BEGINS AT HOME or close to.....

In the case of Whisky production perhaps not home but at the source! When whisky was first produced the ingredients and methods were all mostly local, due to the lack of transport option



The Scotch Whisky Assoc began with only 4 regions, then added Speyside due to the density of distilleries, the Island (Non-Islay) is considered a sub-region associated with the Highlands.

Ireland does not have regional style as 90% of surviving labels were produced at 2 distilleries Midleton & Bushmills. Currently there are 14+ operating!

TASTING METHOD

Using this method, look for three distinct sets of flavors or tastes in your whisky

1st AROMA / NOSE

* Breathe over your glass with mouth & nose open to allow as much air as possible to reach your olfactory nerves!

Swallow the air, and then slowly exhale, let your mind wander while deciding on the flavors you taste.

2nd PALETTE / TASTE

* Take a sip to your mouth, swirl & "chew" as you coat the inside surfaces of your mouth, again breathe through, swallow and exhale, again decide on tastes, flavors & textures.

3rd DILUTE & RE-TASTE

* Take the straw in your water glass and put your finger over the top, transport the water to your whiskey glass and drop in. The addition of a drop of water is known as "cracking" the spirit. This allows molecular bonds to break, freeing up a new range of aromas + flavors to be tasted & noted!

Remember that it is different whether Tasting, or Drinking with friends.

Classic Expressions

JULY 10th, 2018 Trinity Hall Irish Pub



CLASSIC DISTILLERES Delicious Expressions

- Glenmorangie of Tain (|Northern Highlands)
- Balvenie of Speyside (Highland valley River Spey)
- Dewars—The Monarch (Mature blend of whiskies)
- Ardbeg from Islay one of the big smokies!
- Lagavulin Classic Islay in all regards this is a Distiller Edition
- Glenfiddich of Speyside A consistently delicious house style richer with maturity

GLENMORANGIE LASANTA 12 YEAR

This is the 12 year old, Sherry cask finished expression from Glenmorangie, the Lasanta, bottled at a slightly lower ABV of 43% (originally it was bottled at 46%).

It first matures in bourbon casks before being moved over to Oloroso and Pedro Ximénez Sherry casks for a finishing period. Plenty rich and creamy with dark chocolate, dried fruit and fresh honey.

DEWARS 15 YEAR OLD THE MONARCH

15 Year old blend, enhanced richness with added maturity

Nose: A good balance of Sherried spices, nutty elements and apple skin.

Palate: Oily walnut leading into fresh malt and sultanas. Chewy vanilla toffee.

Finish: More sweet dried fruit notes with touch of grassiness.

LAGAVULIN DE 2017

Distiller Edition

finishing period in casks that previously held sweet, sticky Pedro Ximénez Sherry

Nose: Seaweed, Christmas cake, mint leaf, dates and amaretto.

Palate: This one packs a mighty peaty punch, followed by juicy raspberry, dark chocolate and Sherried orange peel.

Finish: Sea salt lingers on the finish.

BALVENIE 14 YEAR CARIBBEAN RUM CASK FINISH

Nose: The aroma is rich with notes of tropical fruits, namely passion fruit, and creamy toffee.

Palate: Sweet vanilla forms a creamy palate with notes of apples and mangoes with a hint of orange in the background.

Finish: The finish lingers with a vanilla focused character.

ARDBEG OA

ISLAY

The newest standard edition in the line, sherry cask approachable, intentionally!

Nose: notes of butterscotch, fennel seed, tobacco leaf, Honey Nut Clusters and hints of mixed boiled sweets

Palate: Still plenty of peaty oomph, Notes of cigars and golden syrup flapjacks with sweet black tea on the tail and hints of chocolate limes.

ARDBEG GROOVES

Ardbeg Day Committee Edition

Part of the whisky that makes up Grooves was matured in red wine casks that were very well-charred, resulting in heavy grooves in the surface of the wood.

Nose: Thick, Spiced aroma of iodine, seaweed and golden syrup, note of lavender damp bonfire wood,

Palate: Vanilla fudge, toffee popcorn and tarred orchard fruits rise through a big, salty opening.